

C21-RF50S

HITACHI

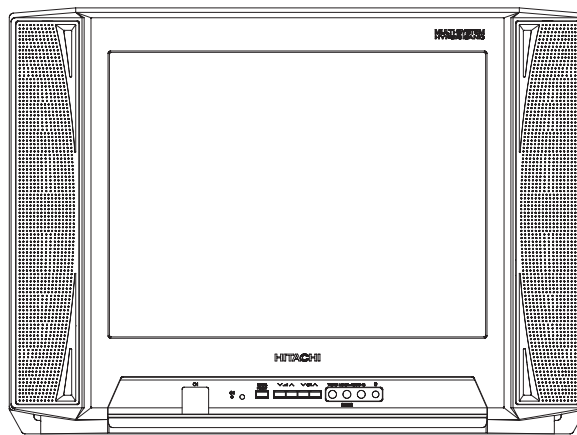
SERVICE MANUAL

PAL/SECAM/NTSC

| | |
|----|-----|
| YS | No. |
|----|-----|

| C21-RF50S | | |
|--------------------|----------------------|------|
| A Color of Cabinet | Destination | Code |
| Silver | MIDDLE EAST | 191 |
| | M'SIA & S'PORE | 081 |
| Black | MIDDLE EAST & AFRICA | 191B |

UA1 Chassis



CAUTION: Before servicing this chassis, it is important that the service technician read the "IMPORTANT SERVICE NOTES" in this Service Manual.

SPECIFICATIONS AND PARTS ARE SUBJECT TO CHANGE FOR IMPROVEMENT

COLOR TELEVISION

SEPTEMBER 2002 Digital Media System Group, Hitachi Asia Ltd.

SPECIFICATIONS

| | |
|------------------------------------|--|
| Power Input | AC 110 - 240V, 50/60 Hz |
| Power Consumption | |
| C21-RF50S/SB | 100 W |
| C21-RF50SN | 103 W |
| Convergence | Self Convergence System |
| Focus | Quadra Potential Electrostatic |
| Sweep Deflection | Magnetic |
| Intermediate Frequency | |
| Picture IF Carrier | 38.9 MHz |
| Sound IF Carrier Frequency | |
| 6.5 MHz | 32.4 MHz |
| 6.0 MHz | 32.9 MHz |
| 5.5 MHz | 33.4 MHz |
| 4.5MHz | 34.4 MHz |
| Colour Sub-Carrier Frequency | 34.47 MHz |
| Audio Power Output Rating | 7.5 W × 2 (RMS) |
| Speaker | |
| Size | 6 × 12 cm Elliptic (2 pcs.) |
| Voice Coil Impedance | 6 ohms at 400 Hz |
| Aerial Input Impedance | |
| VHF/UHF | 75 ohm Unbalanced |
| Receiving System | PAL-B/G/DK/I |
| | SECAM-B/G/DK/K1 |
| | NTSC-M |
| Tuner Ranges | |
| » VHF-Channels | E2 (48.25 MHz) thru E12 (224.25 MHz) |
| | C1 (49.75 MHz) thru C12 (216.25 MHz) |
| | S1 (105.25 MHz) thru S41 (463.25 MHz) |
| » UHF-Channels | E21 (471.25 MHz) thru E69 (855.25 MHz) |
| | C13 (471.75 MHz) thru C57 (863.25 MHz) |
| Receiving Frequency | |
| VHF | 44.25 MHz thru 423.25 MHz |
| UHF | 471.25MHz thru 863.25MHz |
| Dimensions | Width : 642.0 mm |
| | Height : 475.0 mm |
| | Depth : 477.0 mm |
| | Weight (Approx) : 21.0 kg |

Specifications are subject to change without prior notice.

IMPORTANT SERVICE NOTES

Maintenance and repair of this receiver should be done by qualified service personnel only.

SERVICING OF HIGH VOLTAGE SYSTEM AND PICTURE TUBE

When servicing the high voltage system, remove static charge from it by connecting a 10k ohm Resistor in series with an insulated wire (such as a test probe) between picture tube dag and 2nd anode lead. (AC line cord should be disconnected from AC outlet.)

1. Picture tube in this receiver employs integral implosion protection.
2. Replace with tube of the same type number for continued safety.
3. Do not lift picture tube by the neck.
4. Handle the picture tube only when wearing shatterproof goggles and after discharging the high voltage completely

X-RAY

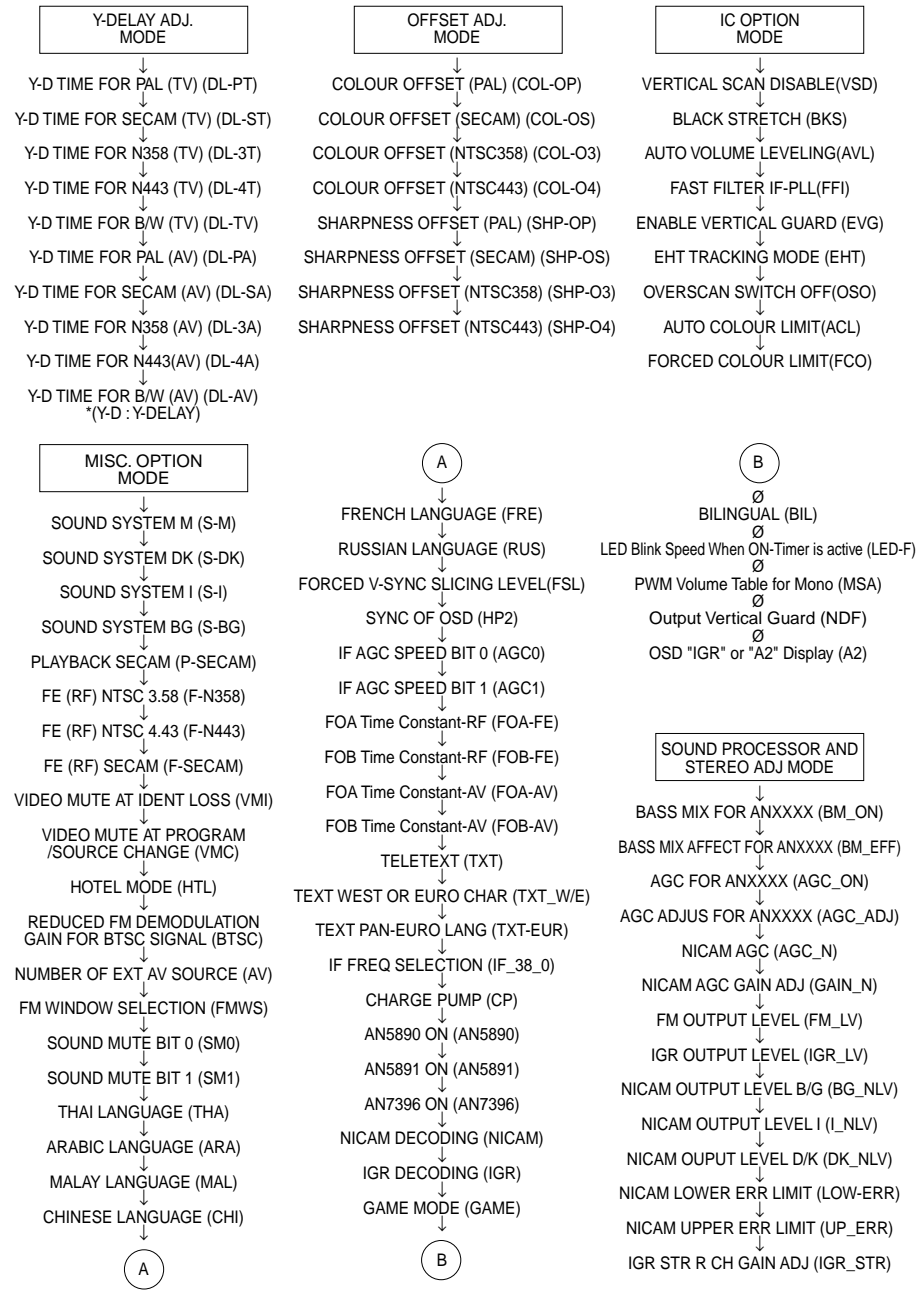
This receiver is designed so that any X-Ray radiation is kept to an absolute minimum. Since certain malfunctions or servicing may produce potentially hazardous radiation with prolonged exposure at close range, the following precautions should be observed:

1. When repairing the circuit, be sure not to increase the high voltage to more than 26.5 ± 1.5 kV (at beam $0.1 \mu\text{A}$) for the set.
2. To keep the set in a normal operation, be sure to make it function on 24.8 ± 1.5 kV (at beam $1,100 \mu\text{A}$) in the case of the set. The set has been factory – Adjusted to the above-mentioned high voltage.
∴ If there is a possibility that the high voltage fluctuates as a result of the repairs, never forget to check for such high voltage after the work.
3. Do not substitute a picture tube with unauthorized types and/or brands which may cause excess X-ray radiation.

BEFORE RETURNING THE RECEIVER

Before returning the receiver to the user, perform the following safety checks.

1. Inspect all lead dress to make certain that leads are not pinched or that hardware is not lodged between the chassis and other metal parts in the receiver.
2. Inspect all protective devices such as non-metallic control knobs, insulating fishpapers, cabinet backs, adjustment and compartment covers or shields, isolation resistor-capacity networks, mechanical insulators and etc.



USER DATA IN SERVICE MODE

- * While SERVICE mode ON, EEPROM DATA will switch to the service data. Also, once SERVICE mode OFF, EEPROM will switch back to previous USER DATA.
- * In the service mode, the user data establish as below,

| MODE | USER DATA |
|------------|-----------|
| CONTRAST | MAX |
| COLOUR | CENTER |
| BRIGHTNESS | CENTER |
| TINT | CENTER |
| SHARPNESS | CENTER |
| WHITE TEMP | STANDARD |
| S-VOLUME | MAX |
| BLUE BACK | OFF |
| C SYSTEM | AUTO |
| S SYSTEM | *1 |

*1 : For each CH, data is same as before switch to Service mode.

- * Direct Key-in for service item in service mode

| RC COMMAND | SERVICE-ITEM |
|---------------|-----------------|
| STANDBY/ON | STANDBY |
| TV/VIDEO | NEXT SOURCE |
| DIGIT 0'9 | DIGIT 0'.9 |
| AV1 | SELECT AV1 |
| AV2 | SELECT AV2 |
| -/- | 1/2 DIGIT ENTRY |
| FUNCTION FSET | AGC |
| TIMER TSET | SUB-VOL |
| TXT/MIX | DRI-GS |
| PIC | DRI-BS |
| HOLD | DRI-GC |
| CANCEL | DRI-GW |
| SIZE | DRI-RC |
| REVEAL | DRI-BW |
| RED | CUT-R |
| GREEN | CUT-G |
| BLUE BACK | S-COR |
| S-SYSTEM | HB |
| CONTRAST+ | SUB-CON |
| CONTRAST- | V-LIN |
| COLOUR+ | SUB-COL |
| COLOUR- | V-AMP |
| BRIGHTNESS+ | SUB-BRI |
| BRIGHTNESS- | V-CENT |
| TINT+ | SUB-TINT |
| TINT- | H-CENT |
| SHARPNESS+ | SUB-SHP |
| SHARPNESS- | EW// |
| BASS+ | FM LV |
| BASS- | IGR LV |
| TREBLE+ | IGR STR |
| TREBLE- | B/G NLV |

After short JA122 & JA 124, and turn on the main power switch, read data from EEPROM address 00H ~ 03H, and compare to the list below, if different, initialize the EEPROM.

| Address | Data | Address | Data |
|---------|------|---------|------|
| 00H: | 55H | 02H: | 53H |
| 01H: | 41H | 03H: | 36H |

| EEPROM ITEMS | OSD | DATA LENGTH | INITIAL DATA | FIX/ADJ | REMARK |
|-----------------------------------|----------|--------------------|--------------|---------|--------------------|
| AGC TAKE OVER POINT | AGC | 0-63 | 14 | ADJ | |
| VERTICAL SLOPE | V-LIN | 0-63 | 32 | ADJ | |
| VERTICAL AMPLITUDE | V-AMP | 0-63 | 32 | ADJ | |
| VERTICAL SHIFT | V-CENT | 0-63 | 32 | ADJ | |
| HORIZONTAL SHIFT | H-CENT | 0-63 | 32 | ADJ | |
| EAST-WEST WIDTH [EW] | H-SIZE | 0-63 | 32 | FIX | |
| HORIZONTAL PARALLELOGRAM | EW// | 0-63 | 32 | FIX | |
| EAST-WEST PARABOLA WIDTH | PARA | 0-63 | 32 | FIX | |
| EAST-WEST UPPER CORNER PARABOLA | COR(U) | 0-63 | 32 | FIX | |
| EAST-WEST LOWER CORNER PARABOLA | COR(L) | 0-63 | 32 | FIX | |
| EAST-WEST TRAPEZIUM [TC] | TRAPE | 0-63 | 32 | FIX | |
| HORIZONTAL BOW | HB | 0-63 | 32 | FIX | |
| S-CORRECTION | S-COR | 0-63 | 0(20) | FIX | |
| WHITE POINT RED STD WHITE TEMP | DRI-RS | 0-63 | 32 | FIX | |
| WHITE POINT GREEN STD WHITE TEMP | DRI-GS | 0-63 | 32 | ADJ | |
| WHITE POINT BLUE STD WHITE TEMP | DRI-BS | 0-63 | 32 | ADJ | |
| WHITE POINT RED COOL WHITE TEMP | DRI-RC | 0-63 | 25 | FIX | (DRI-BS)-7 DATA |
| WHITE POINT GREEN COOL WHITE TEMP | DRI-GC | 0-63 | 32 | FIX | (DRI-GS)-7 DATA |
| WHITE POINT BLUE COOL WHITE TEMP | DRI-BC | 0-63 | 32 | FIX | (DRI-BS) SAME DATA |
| WHITE POINT RED WARM WHITE TEMP | DRI-RW | 0-63 | 32 | FIX | |
| WHITE POINT GREEN WARM WHITE TEMP | DRI-GW | 0-63 | 32 | FIX | (DRI-GS)-7 DATA |
| WHITE POINT BLUE WARM WHITE TEMP | DRI-BW | 0-63 | 32 | FIX | (DRI-BS)-7 DATA |
| MAX VOLUME | SUB-VOL | 0-60 | 60 | FIX | |
| SUB CONTRAST | SUB-CON | 0-63 | 63 | FIX | |
| SUB COLOUR | SUB-COL | 0-63 | 32 | ADJ | |
| SUB BRIGHTNESS | SUB-BRI | 0-63 | 32 | ADJ | |
| SUB TINT | SUB-TINT | 0-63 | 32 | ADJ | |
| SUB SHARPNESS | SUB-SHP | 0-63 | 32(20) | ADJ | |
| MAX HOTEL VOLUME | HTL-VOL | 0-60 | 30 | ADJ | |
| HOTEL PROGRAM NUMBER | HTL-PRG | 0-99 OR>99FOR NONE | 255 | FIX | |
| BLUE BACK CONTRAST | BB-CON | 0-15 | 10 | FIX | |
| OSD GRB REFERENCE | RGB | 0-15 | 15 | FIX | |
| BLACK LEVEL OFF-SET R | CUT-R | 0-63 | 32 | FIX | |
| BLACK LEVEL OFF-SET G | CUT-G | 0-63 | 32 | FIX | |
| CATHODE DRIVE LEVEL | CDL | 0-15 | 0(7) | FIX | |
| Y-DELAY TIME FOR PAL(TV) [YD] | DL-PT | 0-15 | 12 | FIX | |
| Y-DELAY TIME FOR SECAM(TV) [YD] | DL-ST | 0-15 | 15 | FIX | |
| Y-DELAY TIME FOR N358 (TV) [YD] | DL-3T | 0-15 | 12 | FIX | |
| Y-DELAY TIME FOR N443 (TV) [YD] | DL-4T | 0-15 | 12 | FIX | |
| Y-DELAY TIME FOR B/W (TV) [YD] | DL-TV | 0-15 | 12 | FIX | |
| Y-DELAY TIME FOR PAL (AV) [YD] | DL-PA | 0-15 | 12(9) | FIX | |
| Y-DELAY TIME FOR SECAM (AV) [YD] | DL-SA | 0-15 | 15 | FIX | |
| Y-DELAY TIME FOR N358 (AV) [YD] | DL-3A | 0-15 | 12(7) | FIX | |
| Y-DELAY TIME FOR N443 (AV) [YD] | DL-4A | 0-15 | 12 | FIX | |
| Y-DELAY TIME FOR B/W (AV) [YD] | DL-AV | 0-15 | 12 | FIX | |
| COLOUR OFFSET (PAL) | COL-OP | 0-15 | 8 | FIX | *1 |
| COLOUR OFFSET (SECAM) | COL-OS | 0-15 | 8 | FIX | *1 |
| COLOUR OFFSET (NTSC358) | COL-O3 | 0-15 | 4 | FIX | *1 |
| COLOUR OFFSET (NTSC443) | COL-O4 | 0-15 | 4 | FIX | *1 |
| SHARPNESS OFFSET (PAL) | SHP-OP | 0-15 | 8 | FIX | |
| SHARPNESS OFFSET (SECAM) | SHP-OS | 0-15 | 4 | FIX | |

5-1

| EEPROM ITEMS | OSD | DATA LENGTH | INITIAL DATA | FIX/ADJ | REMARK |
|---|---------|-----------------------|--------------|---------|--------|
| SHARPNESS OFFSET (NTSC358) | SHP-O3 | 0-15 | 12 | FIX | |
| SHARPNESS OFFSET (NTSC443) | SHP-O4 | 0-15 | 8 | FIX | |
| BASS MIX FOR ANXXXX | BM-ON | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| BASS MIX EFFECT FOR ANXXXX | BM-EFF | 0-3 | 2 | FIX | |
| AGC FOR ANXXXX | AGC-ON | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| AGC ADJUST FOR ANXXXX | AGC-ADJ | 0-3 | 3 | FIX | |
| NICAM AGC | AGC-N | 0(ENABLE)/1(DISABLE) | 0 | FIX | |
| NICAM AGC GAIN ADJ | GAIN-N | 0-31 | 0 | FIX | |
| FM OUTPUT LEVEL | FM-LV | 0-30 | 15(22) | FIX | |
| IGR OUTPUT LEVEL | IGR-LV | 0-30 | 16(23) | FIX | |
| NICAM OUTPUT LEVEL (B/G) | B/G-NLV | 0-30 | 13(20) | FIX | |
| NICAM OUTPUT LEVEL (I) | I-NLV | 0-30 | 18(25) | FIX | |
| NICAM OUTPUT LEVEL (D/K) | D/K-NLV | 0-30 | 13(20) | FIX | |
| NICAM LOWER ERROR LIMIT | LOW ERR | 0-255 | 35(20) | FIX | |
| NICAM UPPER ERROR LIMIT | UP ERR | 0-255 | 70 | FIX | |
| IGR STEREO R CH GAIN ADJUST | IGR-STR | 0-13 | 6 | FIX | |
| VERTICAL SCAN DISABLE | VSD | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| BLACK STRETCH | BKS | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| AUTOMATIC VOLUME LEVELING | AVL | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| FAST FILTER IF-PLL | FFI | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| ENABLE VERTICAL GUARD (RGB BLANKING) | EVG | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| EHT TRACKING MODE (HCO) | EHT | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| OVERSCAN SWITCH OFF | OSO | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| AUTO COLOUR LIMIT | ACL | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| FORCED COLOUR LIMIT | FCO | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| SOUND SYSTEM M | S-M | 0(DISABLE)/1(ENABLE) | 0(1) | FIX | |
| SOUND SYSTEM DK | S-DK | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| SOUND SYSTEM I | S-I | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| SOUND SYSTEM BG | S-BG | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| PLAYBACK SECAM | P-SECAM | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| FE (RF) NTSC 3.58 | F-N358 | 0(DISABLE)/1(ENABLE) | 0(1) | FIX | |
| FE (RF) NTSC 4.43 | F-N443 | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| FE (RF) SECAM | F-SECAM | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| VIDEO MUTE AT IDENT LOSS | VMI | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| VIDEO MUTE AT PROGRAM/SOURCE CHANGE | VMC | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| HOTEL MODE | HTL | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| REDUCED FM DEMODULATOR GAIN FOR BTSC SIGNAL | BTSC | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| NUMBER OF EXTERNAL AV SOURCE | AV | 0 FOR1 AV/1 FOR 2AV | 1 | FIX | |
| FM WINDOW SELECTION | FMWS | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| SOUND MUTE BIT 0 | SM0 | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| SOUND MUTE BIT 1 | SM1 | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| THAI LANGUAGE | THA | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| ARABIC LANGUAGE | ARA | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| MALAY LANGUAGE | MAL | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| CHINESE LANGUAGE | CHI | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| FRENCH LANGUAGE | FRE | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| RUSSIAN LANGUAGE | RUS | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| FORCED V-SYNC SLICING LEVEL | FSL | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| SYNC OF OSD | HP2 | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| IF AGC SPEED BIT 0 | AGC0 | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| IF AGC SPEED BIT 1 | AGC1 | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| PHI-1 TIME CONSTANT (RF) | FOA-FE | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| PHI-1 TIME CONSTANT (RF) | FOB-FE | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| PHI-1 TIME CONSTANT (OFF AIR) | FOA-AV | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| PHI-1 TIME CONSTANT (OFF AIR) | FOB-AV | 0(DISABLE)/1(ENABLE) | 1 | FIX | |
| TELETEXT | TXT | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| TELETEXT WESTERN OR EASTERN CHAR | TXT-W/E | 0(WESTERN)/1(EASTERN) | 0 | FIX | |

5-2

| EEPROM ITEMS | OSD | DATA LENGTH | INITIAL DATA | FIX/ADJ | REMARK |
|-------------------------------------|---------|-----------------------------------|--------------|---------|--------|
| TELETEXT PAN-EURO LANG | TXT-EUR | 0(EURO)/1(OTHER) | 0 | FIX | |
| AN5890 PRESENT | AN5890 | 0(DISABLE)/1(ENABLE) | 1(0) | FIX | |
| AN5891 PRESENT | AN5891 | 0(DISABLE)/1(ENABLE) | 0(1) | FIX | |
| AN7396 PRESENT | AN7396 | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| NICAM DECODING ENABLED | NICAM | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| IGR DECODING ENABLED | IGR | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| GAME MODE ENABLED | GAME | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| IF FREQ SELECTION | IF_38_0 | 0(38.9)/1(38.0) | 0 | FIX | |
| BILINGUAL | BIL | 0(DISABLE)/1(ENABLE) | 0 | FIX | |
| CHARGE PUMP | CP | 0(FAST TUNE)/1(MODERATE TUNE) | 0(1) | FIX | |
| LED BLINK SPEED | LED_F | 0(100Hz) OR 1(1Hz) | 0 | FIX | |
| VOLUME CONTROL PWM CONVERSION TABLE | MSA | 0(ORIGINAL-TABLE A) OR 1(TABLE B) | 0 | FIX | |
| OUTPUT VERTICAL GUARD | NDF | 0(IGNORE) OR 1 (ACCEPT) | 0(1) | FIX | |
| OSD A2 IN STEREO | A2 | 0(DISABLE)/1(ENABLE) | 0 | FIX | |

NOTE :

Please set the EEPROM initial data according to the value in parenthesis () before adjustment
Fixed data, please do not change without specific instruction.

- *1:After Adj. SUB-COLOUR then change,
1. COL-OP FROM 8 TO 14
 2. COL-OS FROM 8 TO 14
 3. COL-O3 FROM 4 TO 10
 4. COL-O4 FROM 4 TO 10

INITIAL SETTING

(1) Please set to MCL1.

(2) After set the MCL please set the INITIAL SETTING as below.
INITIAL3 : for Singapore, Malaysia, Middle East and Africa.

| MCL1 | | |
|-------|----------|-----------|
| CH-NO | Fv (MHz) | SOUND SYS |
| 0 | | |
| 1 | 48.25 | B/G |
| 2 | 62.25 | B/G |
| 3 | 77.25 | D/K |
| 4 | 175.25 | B/G |
| 5 | 182.25 | B/G |
| 6 | 183.25 | D/K |
| 7 | 191.25 | D/K |
| 8 | 196.25 | B/G |
| 9 | 199.25 | M |
| 10 | 210.25 | B/G |
| 11 | 224.25 | B/G |
| 12 | 471.25 | B/G |
| 13 | 487.25 | I |
| 14 | 503.25 | B/G |
| 15 | 575.25 | B/G |
| 16 | 583.25 | B/G |
| 17 | 599.25 | B/G |
| 18 | 621.25 | M |
| 19 | 639.25 | D/K |
| 20 | 703.25 | B/G |
| 21 | 735.25 | I |
| 22 | 767.25 | B/G |
| 23 | 815.25 | B/G |
| 24 | 855.25 | I |
| 25 | 855.25 | B/G |
| 26 | 55.25 | M |
| 27 | 83.25 | M |
| 28 | 183.25 | M |
| 29 | 193.25 | M |
| 30 | 217.25 | M |
| 31 | 471.25 | M |
| 32 | 477.25 | M |
| 33 | 693.25 | M |
| 34 | 41.1 | M |
| 35 | 112.25 | B/G |
| 36 | 168.25 | B/G |
| 37 | | |
| 38 | 294.25 | B/G |
| 39 | 463.25 | B/G |
| 40 | | |
| 41 | 647.25 | B/G |
| 42 | 663.25 | B/G |
| 43 | 679.25 | B/G |
| 44 | 174.95 | B/G |
| 45 | 175.55 | B/G |

SHIPPING SETTING & CHECKING

(1) The following default data has been factory-set for the E²PROM.

| ITEMS | DATA SETTING |
|----------------------|-------------------|
| LAST PROGRAM/CHANNEL | 1 |
| FLASHBACK PROGARM/CH | 1 |
| DIGIT | 2 DIGIT |
| C-SYSTEM | AUTO |
| S-SYSTEM | *1 |
| SKIP | OFF |
| AFC | ON |
| VOLUME | 1 |
| CONTRAST | 60 (MAX) |
| COLOUR | 0 (CENTER) |
| BRIGHTNESS | 0 (CENTER) |
| TINT | 0 (CENTER) |
| SHARPNESS | 0 (CENTER) |
| WHITE TEMP | STANDARD |
| REMINDER TIMER | In-active, ":-:-" |
| ON TIMER | In-active, ":-:-" |
| OFF TIMER | In-active, ":-:-" |
| LAST POWER | POWER-ON |
| LANGUAGE | *1 |
| BLUE BACK MUTE | ON |
| HOTEL MODE | OFF |
| 0 CHANNEL SKIP | ON |
| LAST TV/AV | TV |
| BASS/TRE/BAL | CENT |
| SURROUND | OFF |
| SURROUND LEVEL | CENT |

NOTE: AFTER PRESSING MODEL SETTING, 0 CHANNEL WILL BE SKIPPED

*1:Please refer defaults for LANGUAGE and SOUND SYSTEM per MODEL as follows.

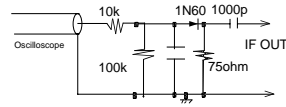
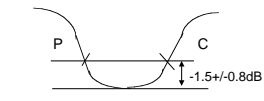
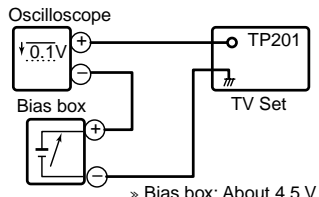
FACTORY SETTING BY MODEL

(Reference: Geomagnetism Adjustment)

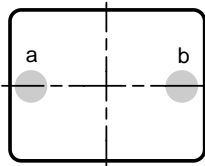
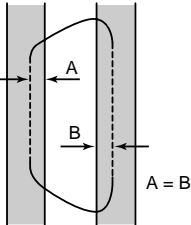
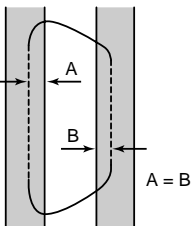
| MODEL | MAGNEYIC FIELD (V, H) nT | BACKGROUND | LANG. | S-SYS | LANG QTY |
|----------------------|--------------------------|------------|---------|-------|----------|
| C21-RF50S (081,191B) | -10,000 40,000 | 12300K | ENGLISH | B/G | 6 |
| C21-RF50S (191) | 30,000 20,000 | 12300K | ARABIC | B/G | 6 |

*NOTE FOR OSD TYPE
ENGLISH/CHINESE/FRENCH/ARABIC/MALAY/RUSSIAN

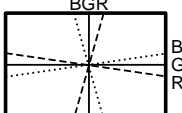
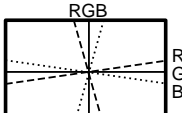
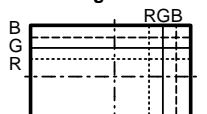
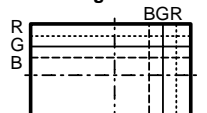
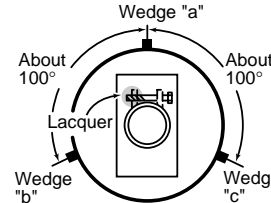
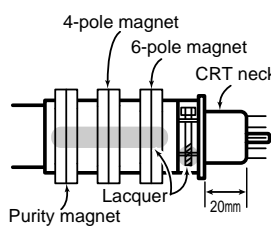
PIF ADJUSTMENT

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|--|---|--|
| 1 | Tuner IFT (PRESET) | <ol style="list-style-type: none"> Get the tuner ready to receive the E-9 CH signal, but with no signal input. Adjust the PLL data. Connect the sweep generator's output cable to the tuner antenna. (RF SWEEP) Adjust the sweep generator's to 80dBμV. Connect the response lead (use LOW IMPEDANCE probe with wave detector; see Fig.1) to the tuner's IF output terminal. (This terminal must have the probe alone connected). Set the RF AGC to 0 - 6 V with no saturation with the waveform. Adjust the tuner IF coil to obtain the waveform as shown in Fig. 2. <p>Note: Be sure to keep the tuner cover in position during this adjustment.</p> |  <p>Fig. 1</p>  <p>Fig. 2</p> |
| 2 | RF-AGC TAKE OVER POINT ADJUSTMENT (FC BUS CONTROL) | <ol style="list-style-type: none"> Receive the PAL colour bar signal. » Signal Strength: 54 \pm 1 dBμV (75 ohm open) Connect the oscilloscope to TP201 (Tuner's AGC Terminal) as shown in Fig. 3.  <p>Fig. 3</p> <ol style="list-style-type: none"> Call the "AG" mode in service mode. Adjust the "AG" bus data to obtain the Tuner output pin drop 0.1 V below maximum voltage. Change the antenna input signal to 63-67dBμV, and make sure there is no noise. Turn up the input signal to 90-95 dBμV to be sure that there is no cross modulation beat. | <p>Note: For the 50 ohm signal strength gauge, when not using 50/75 impedance adapter, signal strength is 52 \pm 1 dBμV(75 ohm open), instead of 54 \pm 1 dBμV (75 ohm open).</p> <p>Precaution: The loss of using impedance adapter</p> |

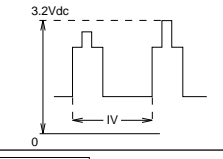
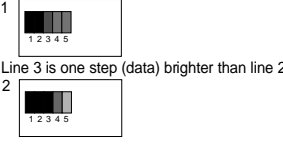
PURITY ADJUSTMENT

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|-----------------|---|--|
| 1 | PURITY ADJ. | <ol style="list-style-type: none"> 1. Receive the GREEN-ONLY signal. Adjust the beam current to about 700 μA. 2. Degauss the CRT enough with the degaussing coil. 3. Maintain the purity magnet at the zero magnetic field and keep the static convergence roughly adjusted. 4. Observe the points a and b as shown in Fig. 4-1 through the microscope. Adjust the landing to the rank A requirement. 5. Orient the raster rotation to 0 eastward. 6. Tighten up the deflection coil screws. <ul style="list-style-type: none"> » Tightening torque: 108N \pm 20 N (11 \pm 2 kgf) 7. Make sure the CRT corners landing meet the A rank requirements. If not, stick the magnet sheet to correct it. <p>Note:This adjustment must be done after warming up the unit for 30 minutes or longer with a beam current over 700μA.</p> <p>Note:Set the service mode by TP1001 & TP1002 (short) then press factory process R/C RGB key to change to RGB mono colour mode.</p> <p>* For the following colours press R/C RGB key to change.</p> <pre> graph LR Red-only --> Green-only Green-only --> Blue-only Blue-only --> Signal-colour[Signal-colour screen cleared] Signal-colour --> Red-only </pre> |  <p>Fig. 4-1</p>  <p>Fig. 4-2 Rank "A" (on the right of the CRT)</p>  <p>Fig. 4-3 Rank "A" (on the left of the CRT)</p> <p>* Press R/C RGB key for 1 second in NORMAL MODE, the colour will change to RGB mono colour mode. The TEXT Key "R.G. Cy" Key can be directly use to change to other colours screen.</p> |

CONVERGENCE ADJUSTMENT

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|---|--|---|
| 1 | CONVERGENCE ADJ. (To be done after the purity adjustment.) | <ol style="list-style-type: none"> 1. Receive the Crosshatch Pattern signal. 2. Using the remote controller, call NORMAL mode. <p>Static Convergence</p> <ol style="list-style-type: none"> 1. Turn the 4-pole magnet to a proper opening angle in order to superpose the blue and red colours. 2. Turn the 6-pole magnet to a proper opening angle in order to superpose the green colour over the blue and red colours. <p>Dynamic Convergence</p> <ol style="list-style-type: none"> 1. Adjust the convergence on the fringes of the screen in the following steps. <ol style="list-style-type: none"> a) Fig. 5-1: Drive the wedge at point "a" and swing the deflection coil upward. b) Fig. 5-2: Drive the wedge at points "b" and "c" and swing the deflection coil downward. c) Fig. 5-3: Drive the "c" wedge deeper and swing the deflection coil rightward. d) Fig. 5-4: Drive the "b" wedge deeper and swing the deflection coil leftward. 2. Fix all the wedges on the CRT and apply glass tape over them. 3. Apply lacquer to the deflection yoke lock screw, magnet unit (purity, 4-pole, 6-pole magnets) and magnet unit lock screw. <p>Finally received the Red-only and Blue-only signals to make sure there is no other colours on the screen.</p> |  <p>Fig. 5-1</p>  <p>Fig. 5-2</p>  <p>Fig. 5-3</p>  <p>Fig. 5-4</p>  <p>Fig. 5-5</p>  <p>Fig. 5-6</p> |

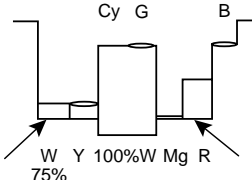
CUT-OFF, BKGD, SUB-CONT (1) ADJUSTMENT

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform or others | | | | |
|---------------------|--|--|--|-----|------|---------------------|----------------------|
| 1 | CRT CUTOFF ADJUSTMENT (I²C BUS CONTROL) | <ol style="list-style-type: none"> Switch TV to VIDEO mode, BLUE BACK OFF, with NO VIDEO signal. Press R/C to set Picture Normal condition. Frist off the screen by adjust screen variable resistor. Next, check AKB circuit function by slowly increase screen variable resistor until colour raster suddenly On and Off (AKB start function). Then continue adjust until retrace line appear. Finally, slowly decrease the screen variable resistor until screen retrace line(Not Raster) Cut Off. <p>*Note : Must confirm the AKB function in set before continue the next adjustment.</p> <p>REMARK :</p> <ol style="list-style-type: none"> Before CRT Cutoff adjustment, SUB-BRIGHT, DRI-RS/RC/RW, DRI-GS/GC/GW, DRI-BS/BC/BW, CUT-R AND CUT-G must be initial data. CRT Cutoff adjustment must be done inside a dark room. | <p>* Alternative Procedure: (1) Step (1), (2), (3) and (4) are same as beside procedure. (2) Then continue adjust until retrace line appear and make sure the colour appear wheather red, green or blue. (3) Connect the oscilloscope to related test points as below which is based on colour appear at (2) RED=TP851, GREEN=TP852, BLUE=TP853 (4) Then adjust Screen VR until the tip of signal reach 3.2Vdc</p>  | | | | |
| 2 | SUB-BRIGHTNESS ADJUSTMENT (I²C BUS CONTROL) | <ol style="list-style-type: none"> Call "SUB-BRI" in service mode. (Receive Cross-hatch pattern with 5 black level windows) Adjust the "SUB BRIGHT" bus data in order that the line 1 and 2 have the same darkness wherelse line 3 is one step (data) brighter than line 2. Finally data minus 1 to make line 1, 2, and 3 are in same level (darkness). Clear the SERVICE mode. |  | | | | |
| 3 | WHITE BALANCE SERVICE MODE ADJ (I²C BUS CONTROL) | <ol style="list-style-type: none"> Receive the "WHITE" pattern with BURST signal. Press R/C to set Picture NORMAL condition. Connect the DC milliammeter between the TP 602 (-) TP 603 (+). Check Beam current should be around 1100µA. Set BRIGHTNESS Y by generator, to high brightness 120cd/m² (MINOLTA CA-100) Switch TV to service mode and adjust the DRI-GS & DRI-BS data to have a colour temperature of 12,300°k. *Note. Set BRIGHTNESS Y by generator, to low brightness 10cd/m² (MINOLTA CA-100) Adjust "CUT-R" & "CUT-G" to get desired colour temperature #. Then go back NORMAL mode (HIGH BRIGHT**) to check colour temperature. If out of range, back to (1) <p>Note : This adjustment must be done after warming up the unit for 30 minutes or longer with a beam current over 700µA.</p> <p>* ADJUST DRI-GC/GW, DRI-BC/BW as following DATA, after finishing DRI-BS and DRI-GS</p> <p>DRI-RW=32 (FIXED), DRI-GW="DRI-GS"-7*, DRI-BW="DRI-BS"-7* DRI-RS=25(FIXED), DRI-BC="DRI-BS", DRI-GC="DRI-GS"-7</p> | <p># 12300°K X : 0.272 Y : 0.275</p> <p>(MINOLTA COLOUR ANALYZER CA-100)</p> <p>*Note: Above Data can be UP/DOWN by Volume key.</p> <p>**BRIGHTNESS</p> <table border="1"> <tr> <td>LOW</td> <td>HIGH</td> </tr> <tr> <td>10cd/m²</td> <td>120cd/m²</td> </tr> </table> | LOW | HIGH | 10cd/m ² | 120cd/m ² |
| LOW | HIGH | | | | | | |
| 10cd/m ² | 120cd/m ² | | | | | | |
| 4 | Maximum beam check | <ol style="list-style-type: none"> Clear the SERVICE mode. Receive the "Monoscope Pattern" signal. Press R/C to set Picture NORMAL condition. Connect the DC milliammeter between TP603 (+) & TP602 (-). (Full Scale: 3 mA Range) Beam current must be within 1,100 ± 100 µA. | | | | | |

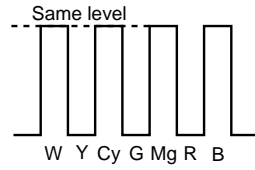
HORIZONTAL, VERTICAL, DEFLECTION LOOP AND FOCUS ADJUSTMENT

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|---|--|---------------------|
| 1 | V-SLOPE (I²C BUS CONTROL) | <ol style="list-style-type: none"> Receive the monoscope pattern signal. Call the "V-LIN" mode. Increase or decrease "V-LIN" by Volume key till the horizontal line in the center of monoscope is just at the position where the blanking starts. | |
| 2 | V-SHIFT-50 (I²C BUS CONTROL) | <ol style="list-style-type: none"> Call the "V-CENT" mode. Increase or decrease "V-CENT" by Volume key till the picture is centered. | |
| 3 | V - AMP 50 (I²C BUS CONTROL) | <ol style="list-style-type: none"> Call the "V-AMP" mode. Increase or decrease "V- AMP" by Volume key to set overscan of 9.5% typical. Adjustment Spec. 9.5% range +1% -0%. | |
| 4 | S-CORRECTION (I²C BUS CONTROL) | FIXED DATA, NO NEED TO ADJUST. | |
| 5 | H-SHIFT (50) (H-CENTER) (I²C BUS CONTROL) | <ol style="list-style-type: none"> Call the "H-CENT" mode. Increase or decrease "H-CENT" by Volume key to center the picture horizontal. | |
| 1 | Focus | <ol style="list-style-type: none"> Receive the monoscope pattern signal. Press R/C to set Picture NORMAL condition. Adjust the focus control to get the best focus. | |

PAL CHROMA ADJUSTMENT

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|--|---|--|
| 1 | SUB COLOUR (I²C BUS CONTROL) | <ol style="list-style-type: none"> Receive the PAL colour bar signal. Press R/C to set Picture Normal condition. Connect the oscilloscope to Red cathode (C881 and R885). » Range : 20 V/div. (AC) (Use 10:1 probe) » Sweep time : 10 µsec/div. Using the R/C call "SUB COL" in SERVICE mode. Adjust SUB COLOUR bus data, so that the 75% White & Red portions of PAL Colour Bar be at the same level shown as Fig. 8. Clear the SERVICE mode. <p>* Before adjust SUB COL, COL-OP=8, COL-OS=8, COL-O3=4, COL-O4=4 After adjust SUB COL, set COL-OP=12, COL-OS=12, COL-O3=8, COL-O4=8</p> |  <p>Fig. 8</p> |

NTSC CHROMA ADJUSTMENT

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|--|--|---|
| 1 | SUB-TINT (I²C BUS CONTROL) | <ol style="list-style-type: none"> 1. Receive the NTSC3.58 colour bar signal through AV in. 2. Connect the oscilloscope to TP853 (Pin (5) of P882) BLUE-OUT. » Range : 100mV/div. (AC)(Use Probe 10:1) » Sweep time: 10 μsec/div. 3. Call the "SUB-TINT" mode in service mode. Adjust the "SUB-TINT" bus data to obtain the waveform shown as Fig. 9. 4. Clear the SERVICE mode. |  <p style="text-align: center;">Fig. 9</p> |

PROTECTOR OPERATION CHECKING

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|-------------------------|---|---|
| 1 | BEAM PROTECTOR | <ol style="list-style-type: none"> 1. Receive the monoscope pattern signal. 2. Set CONTRAST MAX. 3. Set BRIGHT MAX. 4. During the Collector & Emitter of Q883/5/7 short, make sure the protector ON and switch to standby mode. | * Select one of Q883/5/7 to do each short test. |
| 2 | H-V PROTECTOR | <ol style="list-style-type: none"> 1. Receive the monoscope pattern signal. 2. Connect output of Bias Box to D607 cathode (R606 side). 3. Set voltage of Bias Box to 18V and make sure the protector is not work. 4. Set voltage of Bias Box to 27V, and make sure the protector is work. | |
| 3 | Other protectors | <ol style="list-style-type: none"> 1. Once finish rectified Electrolytic Capacitor short testing in +B line, check all possible damaged components on +B line. (Use random selected set for inspection) | |

A/V INPUT AND OUTPUT CHECKING

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|-------------------------------------|--|---------------------|
| 1 | VIDEO AND AUDIO OUTPUT CHECK | <ol style="list-style-type: none"> 1. Receive the PAL colour bar signal (100% White Colour Bar, Sound 400 Hz 100% Mod.) 2. Terminate the Video output with a 75 ohm impedance. Make sure the output is as specified (1.0 Vp-p ±3 dB). 3. Terminate the Audio output with a 10k ohm impedance. Make sure the output is as specified (1.76 Vp-p ±3 dB). | |
| 2 | VIDEO AND AUDIO INPUT CHECK | <ol style="list-style-type: none"> 1. Using the TV/AV key on the remote controller, make sure that the modes change in order of TV, AV1, AV2 & TV again and the video & audio output are according to the input terminal for each mode. | |

FUNCTION OPERATION CHECKING (VIDEO AND AUDIO)

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|--------------------------|---|--|
| 1 | CONTRAST key | <ol style="list-style-type: none"> 1. Receive the monoscope pattern signal. 2. Set P-Mode to select CONTRAST. 3. Press Volume Up/Down key to check whether the CONTRAST effect is OK or not. | |
| 2 | COLOUR key | <ol style="list-style-type: none"> 1. Receive the colour bar signal. 2. Set P-Mode to select COLOUR. 3. Press Volume Up/Down key to check whether the COLOUR effect is OK or not. | |
| 3 | BRIGHTNESS key | <ol style="list-style-type: none"> 1. Receive the monoscope pattern signal. 2. Set P-Mode to select BRIGHTNESS. 3. Press Volume Up/Down key to check whether the BRIGHTNESS effect is OK or not | |
| 4 | TINT key | <ol style="list-style-type: none"> 1. Receive the NTSC colour bar signal thru AV in. 2. Set P-Mode to select TINT. 3. Press Volume Up/Down key to check TINT, UP for GREEN direction and DOWN for PURPLE direction whether is OK or not. | |
| 5 | SHARPNESS Key | <ol style="list-style-type: none"> 1. Receive the monoscope pattern signal. 2. Set P-mode to select SHARPNESS. 3. Press Volume Up/Down key to check whether the SHARPNESS effect is OK or not. | |
| 6 | CH DISPLAY COLOUR | <ol style="list-style-type: none"> 1. All Ch (1~99) will have an OSD display of the channel number in green colour under AFT ON condition. | |
| 7 | NORMAL Key | <ol style="list-style-type: none"> 1. Once in PICTURE Mode, and the NORMAL key is pressed, all the settings will be present to normal setting. (Normal setting value for every mode). » CONTRAST : MAX TREBLE : CENTER » COLOUR : CENTER BASS : CENTER » BRIGHTNESS : CENTER SURROUND : OFF » TINT : CENTER SURROUND LEVEL : CENTER » SHARPNESS : CENTER BALANCE : CENTER | Note: If nothing is display mean contrast, colour, bright, tint or sharpness are all in normal setting. |
| 8 | White Temp | <ol style="list-style-type: none"> 1. Receive the monoscope pattern signal. 2. Set P-mode to select WHITE TEMP. 3. Press Volume Up/Down key to check WHITE TEMP Option, STANDARD: NORMAL SETTING, WARM for more REDDISH direction changing, COOL for more BLUISH direction changing. | |

FUNCTION OPERATION CHECKING (VIDEO AND AUDIO) (Continued)

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|---------------------|--|---------------------|
| 9 | Colour system | <ol style="list-style-type: none"> 1. Receive the PAL colour bar signal, select the COLOUR SYSTEM key to select modes except PAL, check the COLOUR is not working properly. Then, select the "PAL" mode. Check again its colour so that it is working properly. 2. Receive the SECAM colour bar signal, select the COLOUR SYSTEM key to select modes except SECAM, check the COLOUR is not working properly. Then, select the "SECAM" mode. Check again its colour so that it is working properly. 3. Receive the NTSC 4.43 signal, select the COLOUR SYSTEM key to select modes except NTSC 4.43, check the COLOUR is not working properly. Then, select the "NTSC 4.43" mode. Check again its colour so that it is working properly. 4. Receive the NTSC 4.43/3.58 colour bar signal thru AV, select the COLOUR SYSTEM key to select modes except N4.43/3.58, check the COLOUR is not working properly. Then, select the "NTSC 4.43/3.58" mode. Check again its colour so that it is working properly. | |
| 10 | SOUND SYSTEM | <ol style="list-style-type: none"> 1. Receive the PAL-D/K signal, select the "SOUND SYSTEM" turn to B/G, I. Check the sound output is not working properly. Select D/K and check the sound output to make sure it is working properly. 2. Receive the PAL-I signal, select the "SOUND SYSTEM" turn to B/G, D/K. Check the sound output is not working properly. Select I and check the sound output to make sure it is working properly. 3. Receive PAL-B/G signal, select the "SOUND SYSTEM" turn to I, D/K. Check the sound output is not working properly. Select B/G and check the sound output to make sure it is working properly. 4. Receive "NTSC-M" signal, select the "SOUND SYSTEM" turn to BIG, I, D/K. Check the sound output is not working properly. | |
| 11 | NOISE MUTE CHECKING | <p>Select mode check the sound output to make sure it is working properly.</p> <ol style="list-style-type: none"> 1. Receive the PAL colour bar signal. 2. Turn up the volume control to maximum, make sure the sound is heard from the speakers. Then put the unit in no signal state. 3. Check the sound mute is effective. 4. Finally turn sound level of CTV to minimum. | |

FUNCTION OPERATION CHECKING (VIDEO AND AUDIO) (Continued)

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others | | | | | | | | | | | | | | |
|----------|------------------------------|---|---------------------|---------|---------|---------|--------|--------|-------|---|---|---|---|---|---|---|--|
| 12 | OSD LANGUAGE QUANTITY CHECK | <p>Check OSD LANGUAGE quantity and type for respect model.</p> <table border="1"> <thead> <tr> <th>QUANTITY</th> <th>ENGLISH</th> <th>RUSSIAN</th> <th>CHINESE</th> <th>ERENCH</th> <th>ARABIC</th> <th>MALAY</th> </tr> </thead> <tbody> <tr> <td>6</td> <td>○</td> <td>○</td> <td>○</td> <td>○</td> <td>○</td> <td>○</td> </tr> </tbody> </table> | QUANTITY | ENGLISH | RUSSIAN | CHINESE | ERENCH | ARABIC | MALAY | 6 | ○ | ○ | ○ | ○ | ○ | ○ | |
| QUANTITY | ENGLISH | RUSSIAN | CHINESE | ERENCH | ARABIC | MALAY | | | | | | | | | | | |
| 6 | ○ | ○ | ○ | ○ | ○ | ○ | | | | | | | | | | | |
| 13 | SOUND CONTROL (BASS/TRE/BAL) | <ol style="list-style-type: none"> 1. Receive the monoscope pattern signal. 2. Set P-Mode to select the "BASS", "TRE" and "BAL". 3. Select each item, and press Vol. Up/Down Key to check the sound effect." | | | | | | | | | | | | | | | |
| 14 | SURROUND FUNCTION CHECKING | <ol style="list-style-type: none"> 1. Receive the music signal. 2. Press SURROUND Key to select the following mode. SURROUND OFF ↓ SURROUND 1 (Check SURROUND sound effect) Check the level of SURROUND 1 effect by increasing and decreasing the level control. 3. Receive the music signal and press SURROUND Key to select the following mode. SURROUND 2 (Check MONO sound effect) | | | | | | | | | | | | | | | |

HEADPHONE JACK CHECKING

| NO. | Adjustment part | Adjusting procedure and conditions | Waveform and others |
|-----|---------------------------|---|---------------------|
| 1 | HEADPHONE OUTPUT CHECKING | <ol style="list-style-type: none"> 1. Receive the PAL colour bar with SOUND 400Hz, 100% Modulation (±50 kHz Dev). 2. Maximum volume, and check the headphone output with 400Hz sound and no sound out from speaker. | |

C21-RF50S

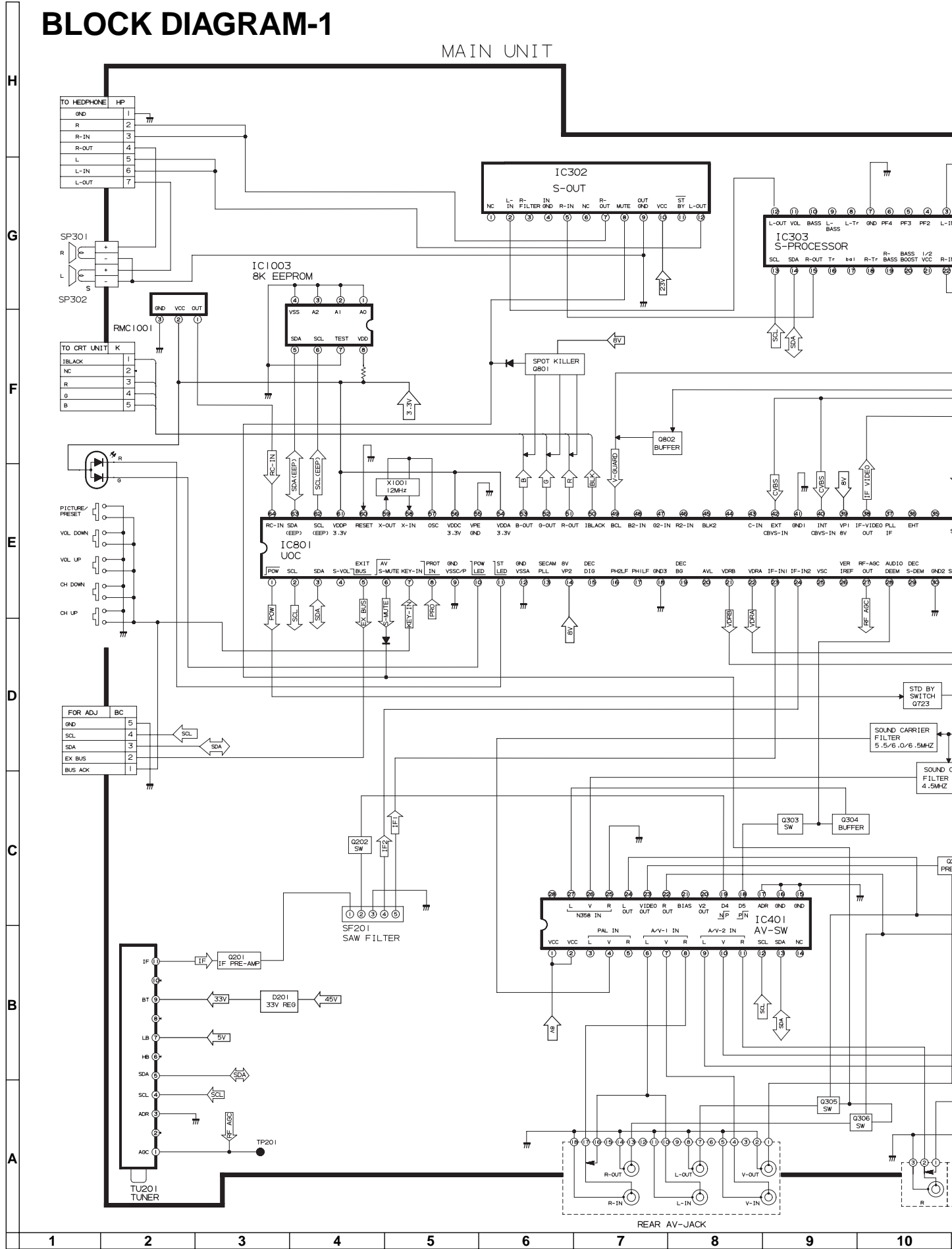
Table with columns: ADDRESS (HEX), DATA (D7-D0), MICON RANGE, EEPROM, CHASSIS, CTV, and LETTER NO. It lists various memory addresses and their corresponding data values, organized by model (S-SYS, C-SYS).

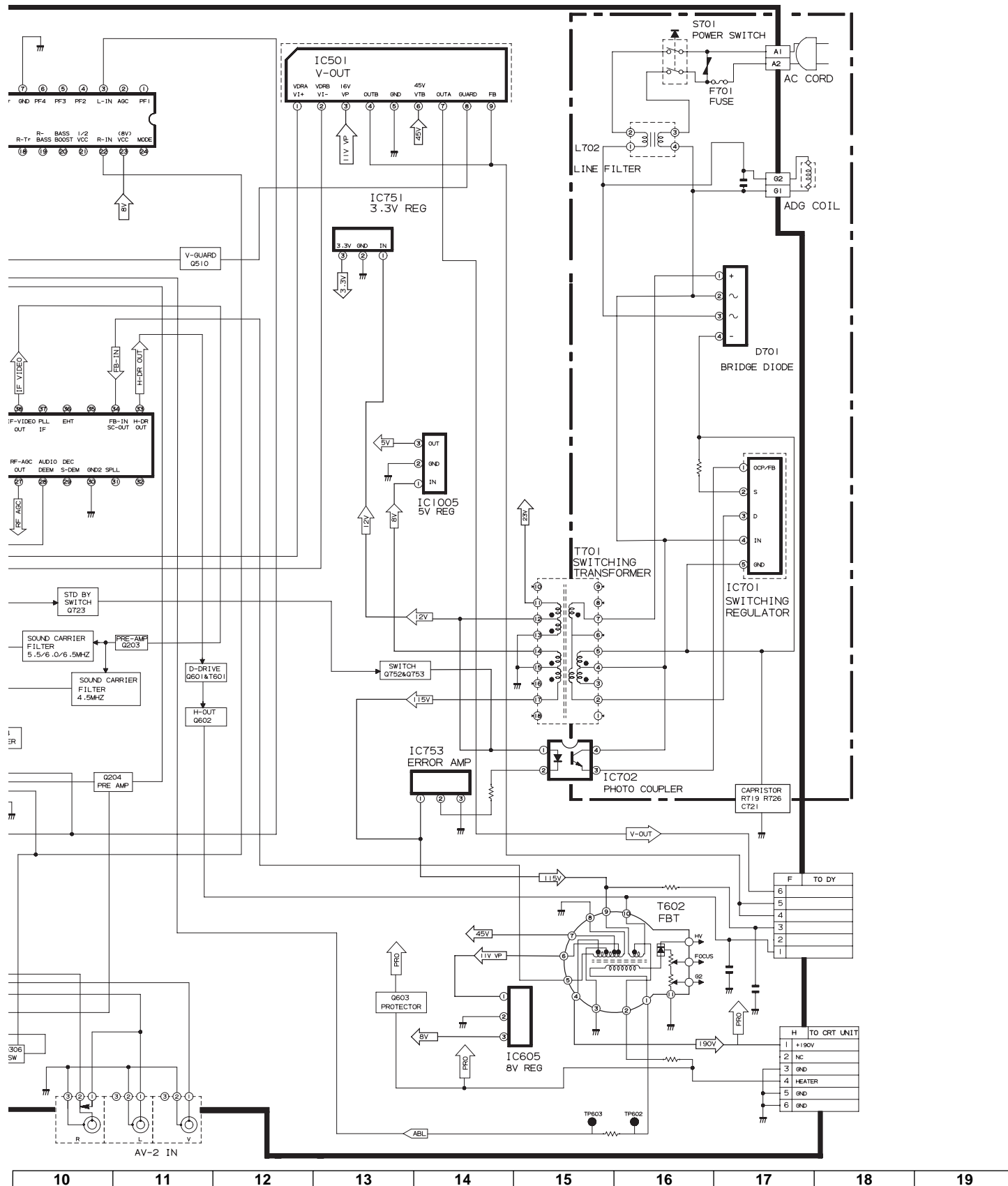
14-2

Table with columns: ADDRESS (HEX), DATA (D7-D0), MICON RANGE, EEPROM, CHASSIS, CTV, and LETTER NO. It lists various memory addresses and their corresponding data values, organized by model (S-SYS, C-SYS).

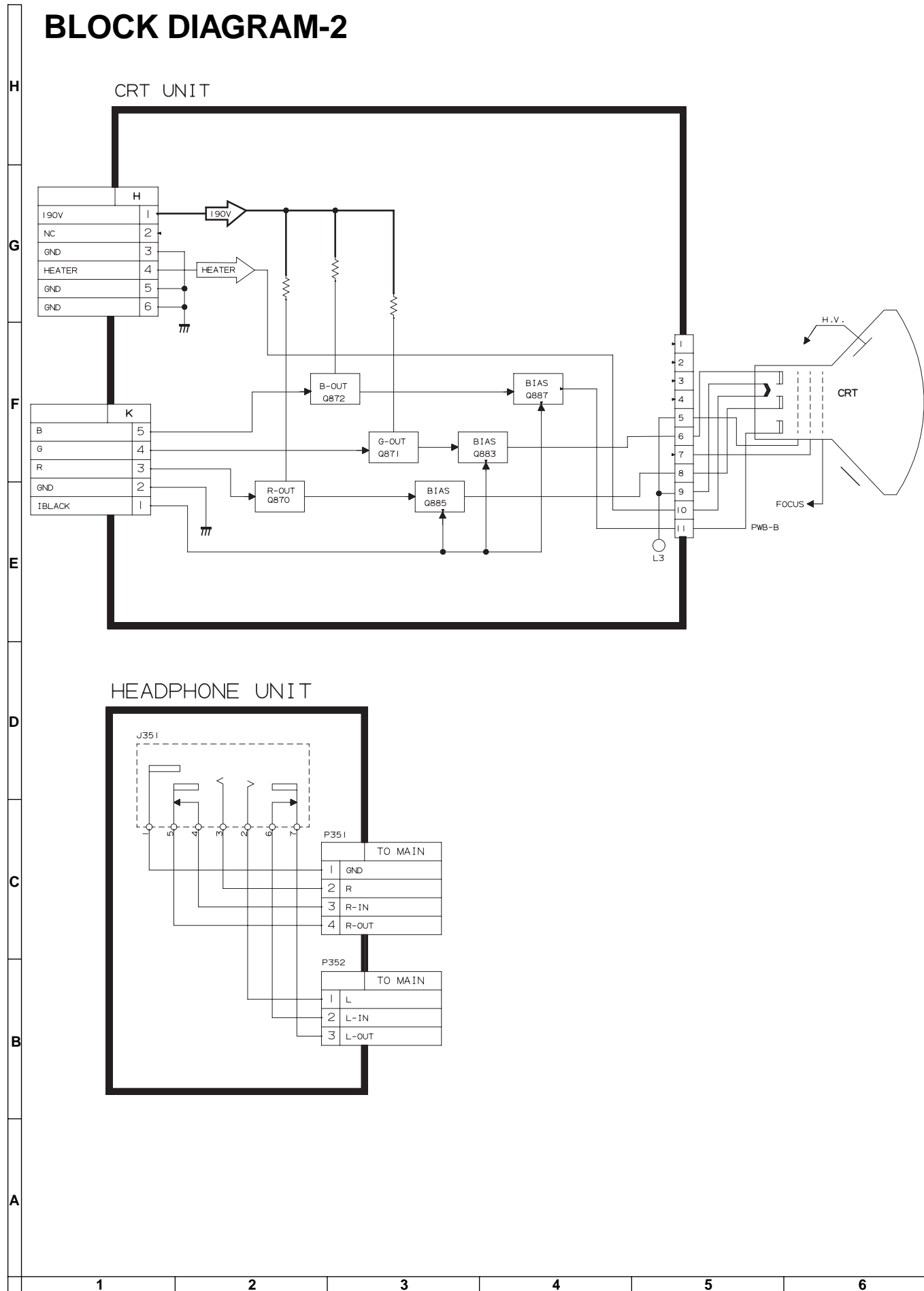
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C21-RF50S

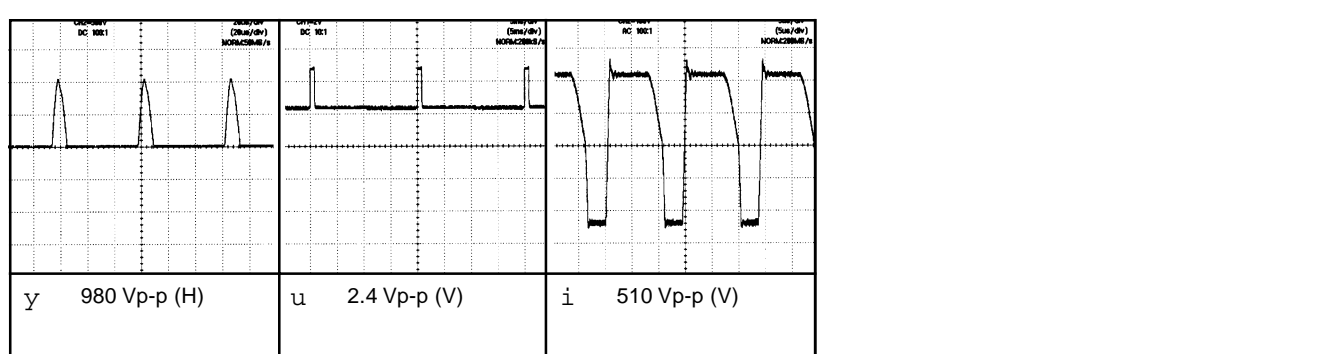
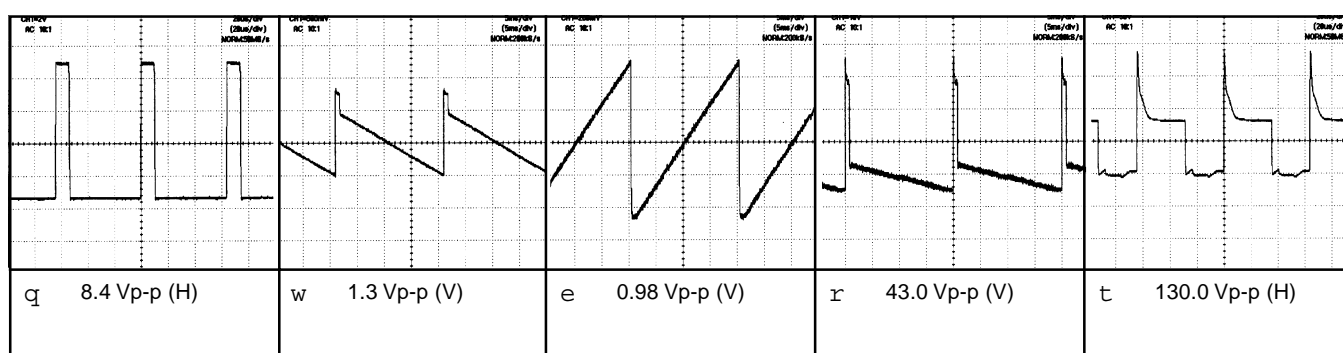
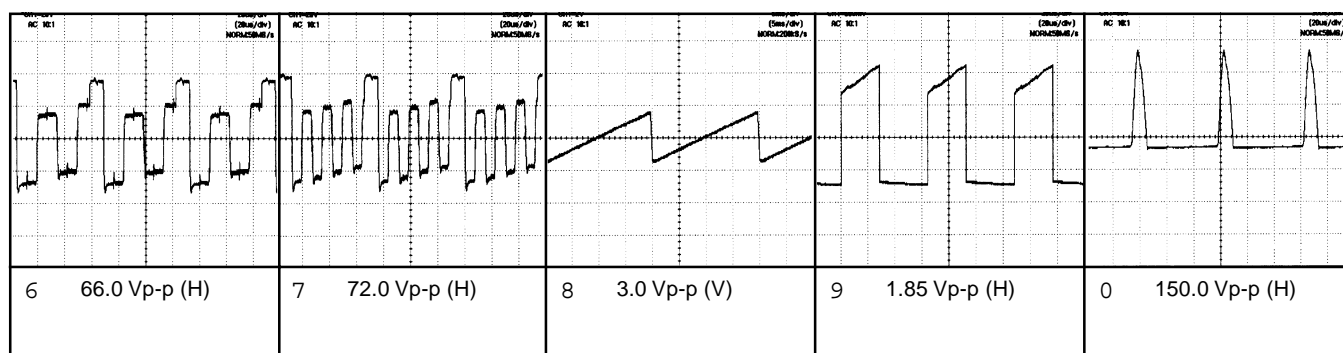
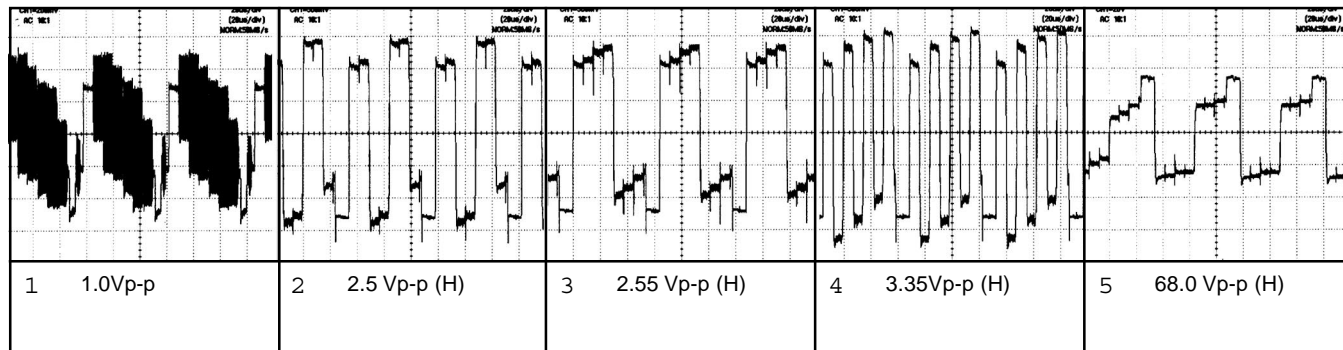




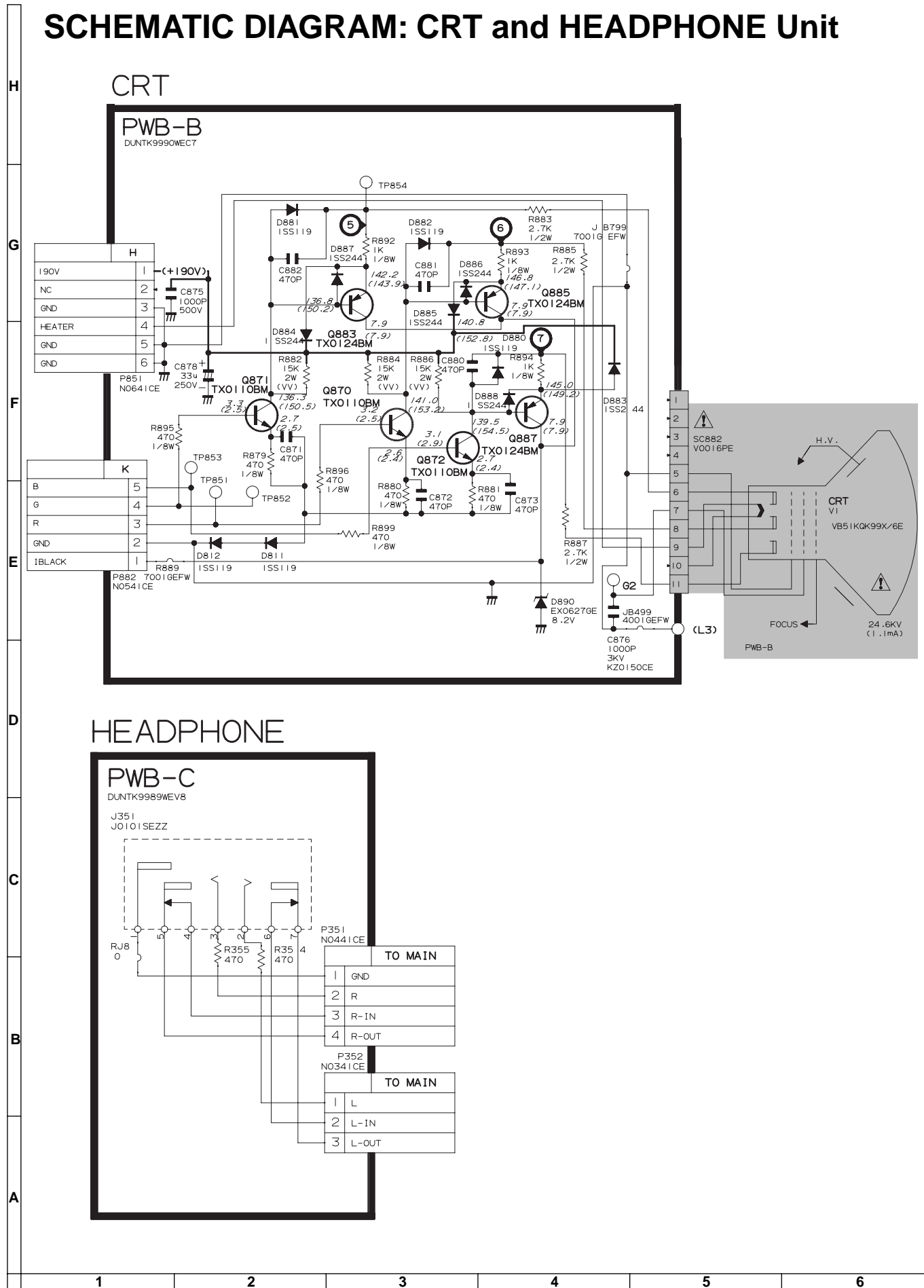
C21-RF50S



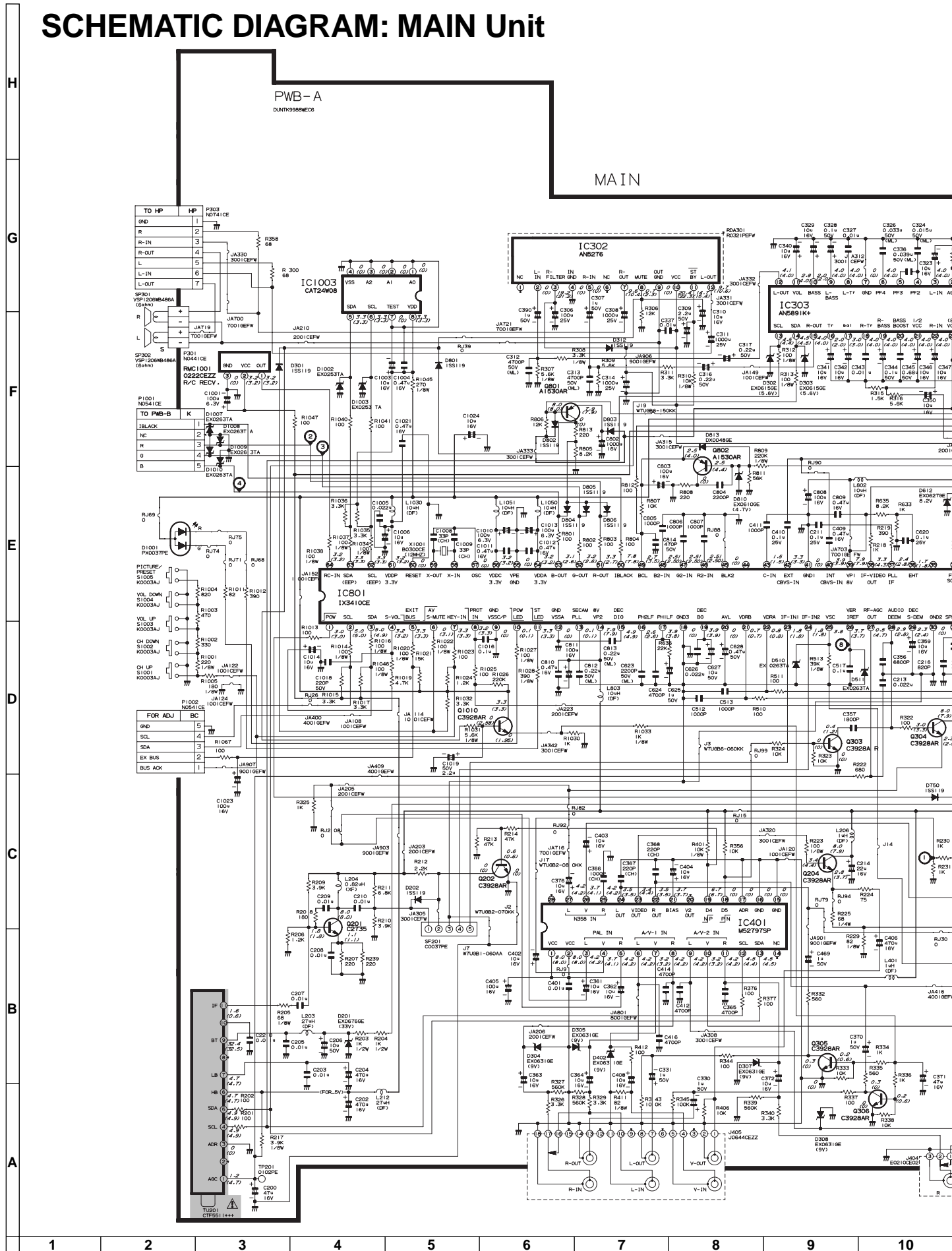
WAVEFORMS



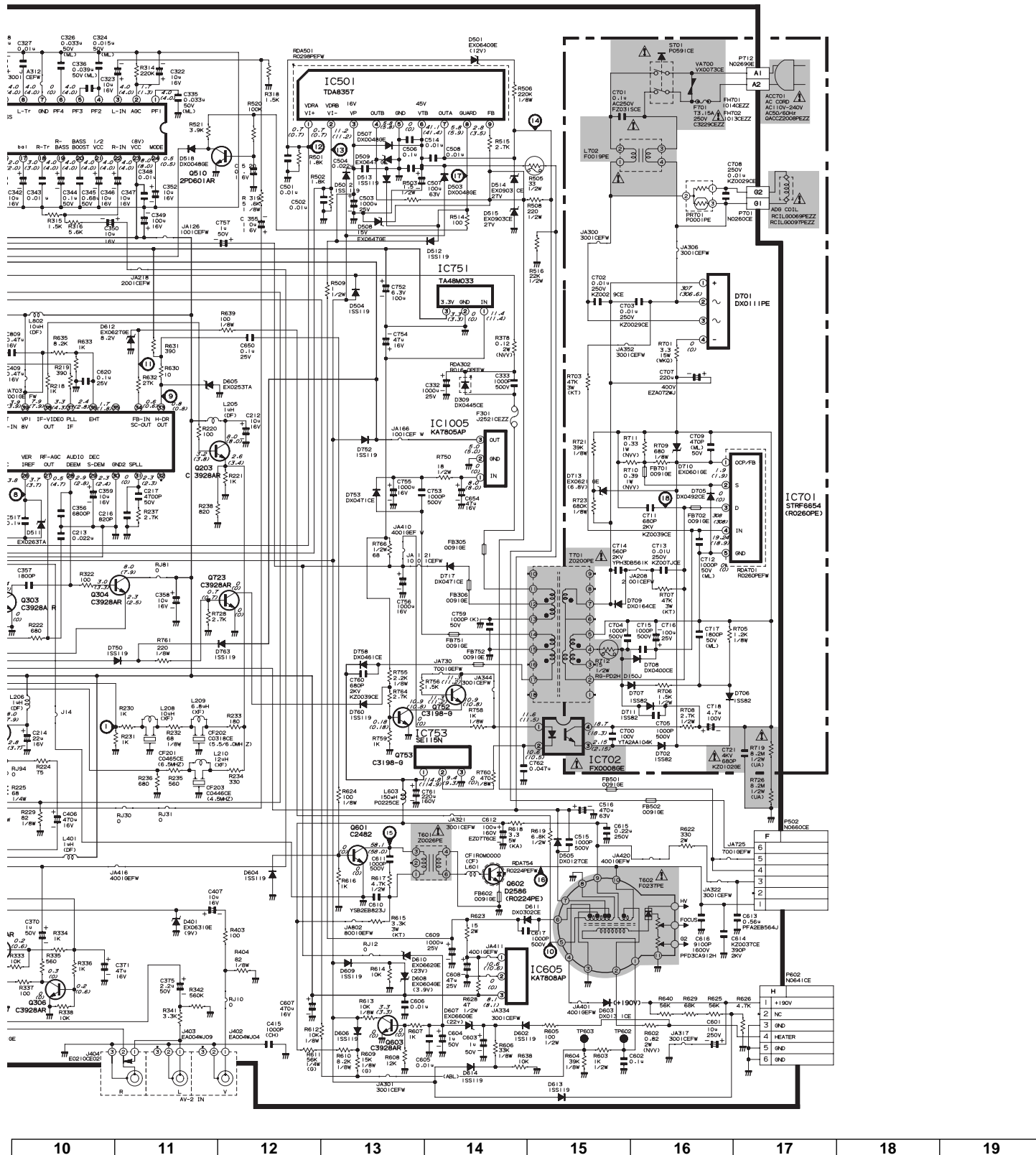
SCHEMATIC DIAGRAM: CRT and HEADPHONE Unit



SCHEMATIC DIAGRAM: MAIN Unit

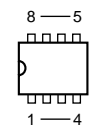


NOTE: 1. THE UNIT OF RESISTANCE "OHM" IS OMITTED
(Ω = 1000 DIMENSIONAL).
2. ALL RESISTORS ARE 1/10 WATT UNLESS OTHERWISE NOTED.
3. LIMIT OF ALL CAPACITORS ARE F WITH PREFIX SYMBOL.
(μ , P, ETC.).

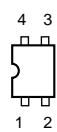


SOLID STATE DEVICE BASE DIAGRAM

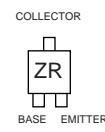
TOP VIEW



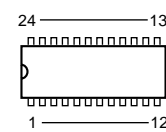
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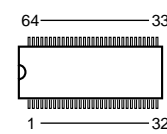
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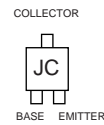
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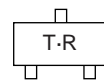
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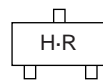
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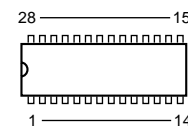
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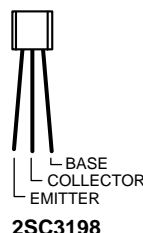


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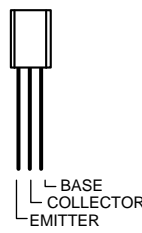


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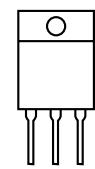
SIDE VIEW



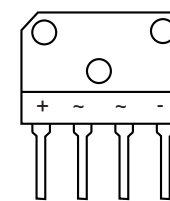
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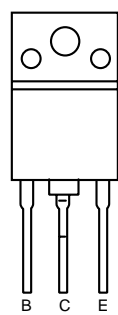
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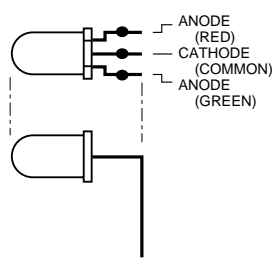
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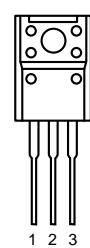
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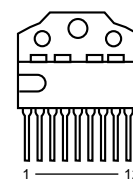
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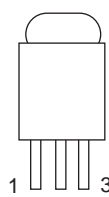
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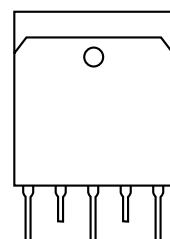
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KA7805**



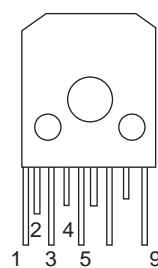
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TA48M033



STRF6654



TDA8357